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The N.A.S.C. Quarterly

1998 / NUMBER 3

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THE N.A.S.C. QUARTERLY

Official Publication of the Numismatic Association of Southern California
1998 / Volume 40 / Number 3

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Staff

Editor, Gary Beedon, NLG
Advertising, Jerry Yahalom, NLG
Associate Editor, Harold Katzman
Associate Editor, Dr. Walter Ostromecki, NLG

All contributions for publication should be directed to:
Gary Beedon, Editor / box 2335 / Huntington Beach, CA 92647
E-mail: beedon@earthlink.net

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Calendar of Events

Coin & Collectible Shows

January 3, 1999 San Bernardino	**Coin and Collectibles Show** Nat. Orange Show Events Ctr. Citrus Bldg, Gate 8 So. Arrowhead Ave.
February 11-14, 1999 Long Beach	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.
March 12-14, 1999 Sacramento	**ANA National Money Show** Sacramento Convention Center

Visit the NASC Web site at:
http://home.earthlink.net/~beedon/nasc.htm
E-mail: beedon@earthlink.net

GSCS Banquet Mascot
(See Page 21)

PRESIDENT'S **MESSAGE**

The older you get, the faster it goes. The '98 Golden State Coin Show is now past Thanksgiving and the holidays are almost here. Update your numismatic want lists, and let that special person know.

For those of you lucky enough to have attended the GSCS, I don't have to tell you of its popularity and success. The dealers were busy, the exhibits were outstanding, and the Luau banquet, again, was an unqualified success, thank you Ethel Lenhert. All the committees worked hard and it showed

Congratulations go to the Donald's as our newest Numismatic Ambassadors, to Phil Iversen for his CSNA's Medal of Merit award, to Nona Moore and the Yahalom's for their ANA's Presidential Award, and to Mo Fitzgerald for her Peoples Choice Award for her exhibit of Elongated Cents.

There were two new faces at the GSCS Registration Table, Mary Beedon and Pauline Pelletier. We appreciate their sharing their time with us.

NASC's *Quarterly* will now be published four times a year due to the efforts of Gary Beedon. Gary solved the cost problem and we will now have four for the price of three.

NASC's Gold Drawing was another popular event at the GSCS. The crowd waited patiently while the tickets were drawn Our own Board member Michael Vanyur was the first winner. Many other winners were present which added to the excitement.

G. Lee Kuntz *Lee*

(1) THE FIRST OF THE FOUR SIGNS (Sun of the Jaguar). "The first and most remote of the four cosmogonic epochs in which the earth was inhabited by giants created by the gods. The giants lived in caves and nourished themselves with roots and wild fruits, but were finally attacked and devoured by the wild beasts."

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(a) CIPACTLI DAY (Crocodile)
(b) EHECATL DAY (Wind)
(c) CALLI DAY (House)
(d) CUETZPALLIN DAY (Lizard)
(e) COATL DAY (Snake)
(f) MIOUIZTLI DAY (Death)
(g) MAZATL DAY (Deer)

REPORT From
The CORRESPONDING SECRETARY

NASC MEMBERSHIP REPORT:

Regular 126
Sustaining 331
Clubs.....35
Life.....15
Total NASC Membership.....507

NEW MEMBERS:

#2938 Hanumanth Rauindranath
#2937 Ralph kennie
#2936 John Cimis
#2935 John Ruiz
#2934 Terry Foster
#2933 Kenneth Seymore
#2932 Ron Shintaku
#2931 Michael Driskel
#2930 San Diego Numismatic Society

RE-INSTATED MEMBERS:

#388 kene Azriel
#1008 Apostolos Paliombeis
#2557 Andre Viffi
#2767 Francisco Nunez
#2792 Richard Precker
#2809 Ray Merena

DECEASED MEMBERS:

SM#44 John Barnes
R#2564 Betty Young
LM#16 James Betton
SM #12, Thelma Case 9/98

CLUBS:

a) NEW: San Diego Numismatic Society
b) DROPPED: Verdugo Hills Coin Club, Dues not paid. Two notices sent.

SUSTAINING MEMBERSHIP: [TOTAL ISSUED TO DATE: 425]

a) Total living/addresses corrrect: 316
b) Deceased: 94
c) Address Unknown: 15
d) SM #339 name discovered. It is dealer Leroy Lenhart. We now have 100% known.

CLUBS WITHOUT DESIGNATED REPS (No elected officer or board member of NASC can serve as a Club Representative.):

a) Bay Cities Coin Club
b) California Association of Token Collectors
c) Downey Numismatists
d) Hemet Numismatists
e) North Hollywood Coin Club
f) Redlands Coin Club
g) San Diego Numismatic Society (New Member Club)

Club Representatives MUST be NASC members according to the NASC Constitution and By-Laws. Article VIII, Section 8 reads: "all Club Representatives and afternates MUST be members of the Association." The following individuals (club appointed reps) are NOT:

a) Terry Foster, Covina Coin Club
b) Tony Micciche, Fontana United Numismatists
c) Jack Hook, Heartland Coin Club
d) Walt Wegner, Litton Coin Club

Raymond Mann:

NASC Thanks you for making up new form layouts for dues notices, the corresponding secretary, and for a generic NASC envelope, etc.

NumisCAT

NumisCAT is back by popular demand! Well, almost popular demand. If we only get one letter , we know one person out there reads *The NASC Quarterly*. One of our members from out-of-state sent in a letter and asked about that little black cat with the white whiskers.

If you are have access to the Internet you can visit his numismatic Web site "NumisCAT's Purr-fect Page"at http://home.earthlink.net/~beedon/numiscat.htm. E-mail can be sent to the "CAT" at beedon@earthlink.net

NumisCAT SAYS:

YOU MAY BE A COIN COLLECTOR IF YOU THINK ...

- *Coin World* and *Numismatic* News are the only two newspapers in the United States.
- The "Redbook" is the real bible.
- Nonsense means you do not collect cents.
- A slab of bacon is bacon graded and packaged by a third party.
- The AMA (American Medical Association) is related to the ANA.
- General quarters means military money.
- NASA is a numismatic association in South America, or related to the Numismatic Association of Southern California.
- Mints are not candy.

Kettle & Sons U.S. Gold Replica Gaming Tokens

Murray Singer

While rummaging through a box of numismatic odds and ends that had been stored on an upper shelf of my closet, I happened to come across a copper replica of an 1803 $5 half eagle. Its surface retained traces of gilt or gold plating and alongside the date in very faint lettering was the name Kettle. The envelope accompanying the piece identified it as lot #530 in a 1967 auction conducted by a coin auction firm with which I had been associated both as principal and cataloguer.

Checking back in the catalogue of that particular sale, (I have a complete set of the firm's auctions.) I found the item had been listed:

> Kettle - copper gilt gaming token replica of 1803 U.S. Half Eagle. Listed in Adams-Wooden as a pattern (AW-21) but clarified in Judd (pg 16), VF but gilt mostly worn off and name Kettle alongside date practically obliterated.

Wanting more information about the token, I rechecked the description and found that the catalogue was correct. Both Adams-Woodin and Judd acknowledged the existence of the Kettle & Sons gaming token. Adams-Woodin #21 lists a regular die $5 copper pattern, and a quarter eagle as AW-22, but they also state in a special note which I had apparently missed in cataloguing, that "There are two imitations of United States half and quarter eagles which are accredited to an engraver by the name of Kettle, this name being shown on the obverse of the coin, to the right of the date. They are supposed to be of English origin and have nothing to do with pattern issues of the United States Mint." Judd-27 lists an 1803 copper half eagle as a "Regular dies trial piece. Restrike

from rusty dies" and states "The pieces usually described as AW-21 and 22 are merely copper, gilt and brass gaming counters made by Kettle & Sons of Birmingham, England in the early part of the nineteenth century. The name Kettle is to the right of the date but in some instances the name has been removed."

So much for an explanation of the United States half eagle Kettle gaming counter. However, some questions remain unanswered. Why did a quantity of Birmingham produced replica U.S. gold gaming counters circulate in the United States and who exactly was Kettle? Additional research revealed the following: Henry Kettle founded a die sinking firm in Birmingham, England in the late 1780s. Sons Thomas and William joined the firm shortly after 1800. By 1812 Thomas headed the operation and continued to run the firm until the 1830s. The Birmingham directories listed the firm name Kettle & Sons until the 1850s.

The main business of the firm was probably button manufacturing but a vast amount of their production served as game counters, and Kettle pieces span almost three quarters of a century. That the early exonumist products of Henry Kettle were indeed game counters is evident in their similarity to contemporary British gold Guineas, half Guineas and one-third Guineas, and to American gold Eagles and half Eagles. He is credited with the first American game counters struck in resemblance to U.S. coins. Most of Thomas Kettle's efforts were directed toward the production of game counters primarily for use in the game of Whist. He is also noted for producing the political store card tokens in America as well as Presidential campaign buttons. Kettle pieces in general dominated the British home market from about 1809 to the early 1830's.

Facsimiles of the U.S. quarter eagle and half eagle coins were the first American game counters bearing strong resemblance to official coins and were widely used and distributed. They were produced by the Kettle firm for export to the United States and they must have been popular considering the large amount of surviving examples. Some were undoubtedly passed as genuine with Kettle removed. At least one surviving specimen is cross-

hatched to mark it as counterfeit; probably by someone who accepted it as genuine and then discovered its true nature.

The half eagles were dated 1801,1803,1805, and were struck in gold-plated copper, brass, silver-plated brass, silver-plated copper, and brass-plated copper. There are numerous varieties due to many combinations of plain and knurled edges, as well as metal combinations, placement of stars, specimens with and with and without Kettle signatures, etc. L.B. Fauver in *Exonumia Symbolism & Classification,* a volume devoted mainly to Kettle pieces, classifies four distinct types of the U.S. Half Eagle gaming token, including several varieties of each and assigning attribution numbers signifying the various metal combinations, edges, etc. Also listed are one type each of 1801 and 1805.

The United States Gold Half Eagle gaming tokens represent an infinitesimal quantity of Kettle & Sons' total production. Fauver devotes only six pages to them in his expansive in-depth research volume. Over a period of 75 years existence, vast quantities of gaming tokens were produced with hundreds of subjects; kings, rulers, statesmen, politicians, martyrs, heros, villians, military men, etc. Then there were those with symbols, political and satirical messages, and other types of tokens such as advertising store cards and more. Trade in these items was eventually the firm's sole business.

In conclusion, I discovered that my gilt gaming token is attributed by Fauver as U.S. Gold **1803-**Kpa (P) R.5 which translates to 1803 gold-plated copper, plain edge with 75 to 200 pieces extant. As a result this nondescript "coin" has emerged from its long sojourn in my miscellaneous box, and has taken its rightful place in my collection as a valued exonumia collectible.

Sources:

Adams-Woodin, *United States Pattern,Trial & Experimental Pieces*

Judd, J. Hewitt, *United States Pattern, Experimental and Trial Pieces*

Fauver, L.B., *Exonumia, Symbolism, & Classification*

Taxay, Don, *Counterfeit, Mis-struck and Unofficial U.S.Coins*

ANA NATIONAL COORDINATOR

Walter Ostromecki is the new national coordinator for the American Numismatic Association (ANA) Representative Program. "As national coordinator, Ostromecki heads the Association's information network comprised of club representatives, district delegates and regional coordinators," says Anthony Swiatek, who, as ANA President, appoints the program's national and regional coordinators. "The Representative Program is one of the most widely praised activities in the Association, as it is designed to enhance communication between the ANA and the members."

Establishing a speakers database and enhancing involvement of young numismatists are two major goals of the program, according to Swiatek Regional coordinators, he says, can assist in securing slide programs and videos from the ANA Resource Center, and traveling exhibits from the ANA Money Museum.

"Marc Benvenuto of Michigan, who stepped down earlier this month, has done a fine job of furthering the goals of the program," Swiatek says. "I am pleased he wishes to continue his endeavors in areas that will more closely accommodate his very busy schedule."

Ostromecki previously served as coordinator for Region 8, which covers California and Hawaii. A recipient of the ANA Medal of Merit and Outstanding Adult Advisor Award, he has served on the boards of many organizations, and as president of the Shamrock Coin Club, West Valley Coin Club, Bay Cities Coin Club, Los Angeles Coin Club and the Numismatic Association of Southern California. Ostromecki can be contacted at P.O. Box 4159, Panorama City, CA 91412. Gar Travis of North Carolina will serve as assistant national coordinator. He currently serves as coordinator for Region 3, which covers Alabama, George, North and South Carolina, and for worldwide Region 10.

The Aztec
and their
Calendar Stone

Virginia Hall

The Aztec were an American Indian people who ruled a mighty empire in Mexico during the 1400's and early 1500's. The Aztec had one of the most advanced civilizations in the Americas. They built cities as large as any in Europe at the time. They also practiced a remarkable religion that affected every part of their lives. To worship their gods, the Aztec built towering tempies, created huge sculptures, and held impressive ceremonies featuring human sacrifices. Their empire was destroyed by the Spaniards, who conquered it in 1521. But the Aztec left a lasting mark on Mexican culture.

The name AZTEC is also commonly applied to the people who founded the city of Tenochtitlan (pronounced tay nohch TEE tlahn). This city stood on the site of present-day Mexico City and according to legend, was established in 1325. The emperor of the Aztec was called the HUEY TLATOANI or Great Speaker. A council of high-ranking nobles chose him from the members of a royal family.

The Aztec society had four main classes: (1) nobles, (2) commoners, (3) serfs, and (4) slaves. Among nobles and commoners, closely related families belonged to groups called CALPOLLIS. The members of a calpolli owned an area of land in common, and each family was allowed to farm a plot large enough for its needs. Commoners made up the majority of the population, and many made a living by farming their calpolli plots. Serfs worked the land held by nobles and remained on the land when a new noble acquired it. Slaves were considered property, but their

children were born free. Some slaves were criminals or people who could not pay their debts.

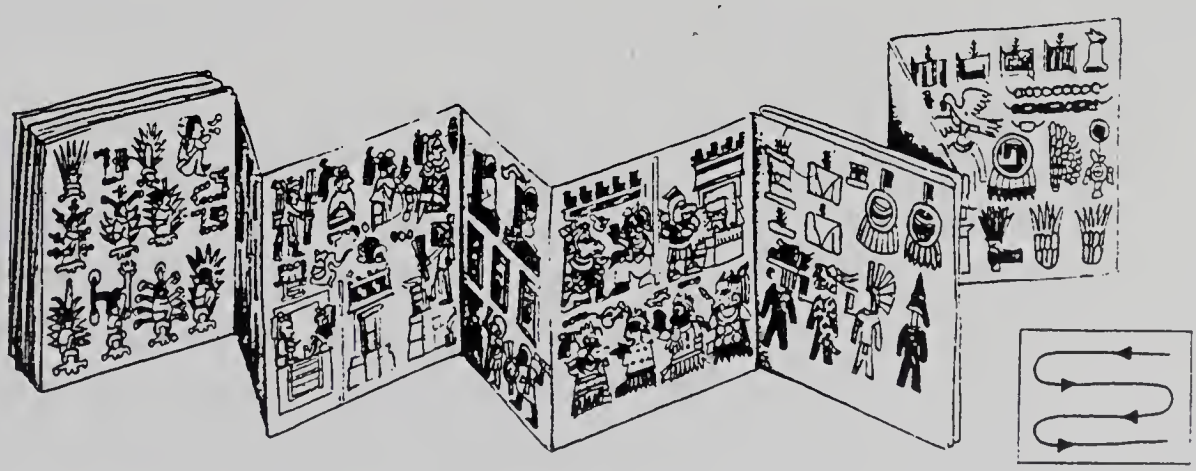
RECORDING HISTORY

The Aztecs did not have an alphabet, but used hieroglyphic writing. Some of the glyphs or characters used were like miniature pictures of the object. They kept records of trade, the number and locations of the population, maps of areas under Aztec control, births, deaths, lists of rulers, religious rites and festivals, the calendar and their laws.

These were all written on a codex, which was strips of maguey paper or deer skin, folded like a screen. Maguey paper was made by soaking the fiber of maguey cactus and beating and drying the pulp. Paper was also made from the bark of the amate or wild fig tree. However, many Aztec records no longer exist, because they were destroyed by the Spanish.

CODICES

Codices are magnificent folding books produced by Aztec scribes. They are a combination calendar and history book. They record the lives of priests and kings, laws, wars, tributes, and the movement of the stars. Some codices show scenes of Aztec life. It takes a lot of time to write a codex, and also to read one. The information is arranged zigzag across each page in a series of picture stories.



THE CALENDAR STONE

The "Calendar Stone" sometimes called the "Sun Stone", the "Sun Rock" or the "Sun Disc" is a massive stone carving 14 feet high, 12 feet in diameter, and weighs between 20 and 25 tons. This enormous basaltic rock was found in the southeast corner of the Zocalo (center) of Mexico City on December 17, 1760 near where the great "Temple of the Sun" had stood (an Aztec tribute to the Sun God). It is a record of achievements by the Aztecs. A short time later, it was taken to the Metropolitan Cathedral and placed on its western tower, where it remained until the year 1885, when President Porfino Diaz ordered it changed to the National Museum of Mexico. It now resides in the Museum of Anthropology in Mexico City.

The huge Calendar Stone shows the Aztec universe and has the face of a sun god in the center. It once stood halfway up the pyramid of Huitzilopochtli in Tenochititlan. The Aztecs were skilled astronomers; they made accurate observations of the sun and stars. The symbols on this stone contain enough information to predict solar eclipses. The symbols around the central mask tell how the world will end with a terrible earthquake.

The Aztecs felt that their very existence depended on the movements of the stars and sun, and they studied them with fearful intensity. They developed a complicated but accurate calendar whose basic division with the 52-year cycle of the calendar round. This was arrived at by combining the year of the sacred almanac, which had 260 days, with the solar year of 365 days. The cycle of 52 years was arrived at because the first day of the solar year coincided with the first day of the sacred almanac only once every 52 years.

The 52-year periods were called XIUHMOLPILLI, "bundles of years." According to Aztec myth, the world would end at the close of one of these periods, so the start of a new one was awaited with both hope and dread. From a temple on the summit, astronomer priests watched the Pleiades constellation move across the heavens. When it reached the center of the sky they knew that the world would continue for another 52 years.

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(6) The figures "V" represent the Sun's rays.

Listed here is a recap of the individual days of the stone.

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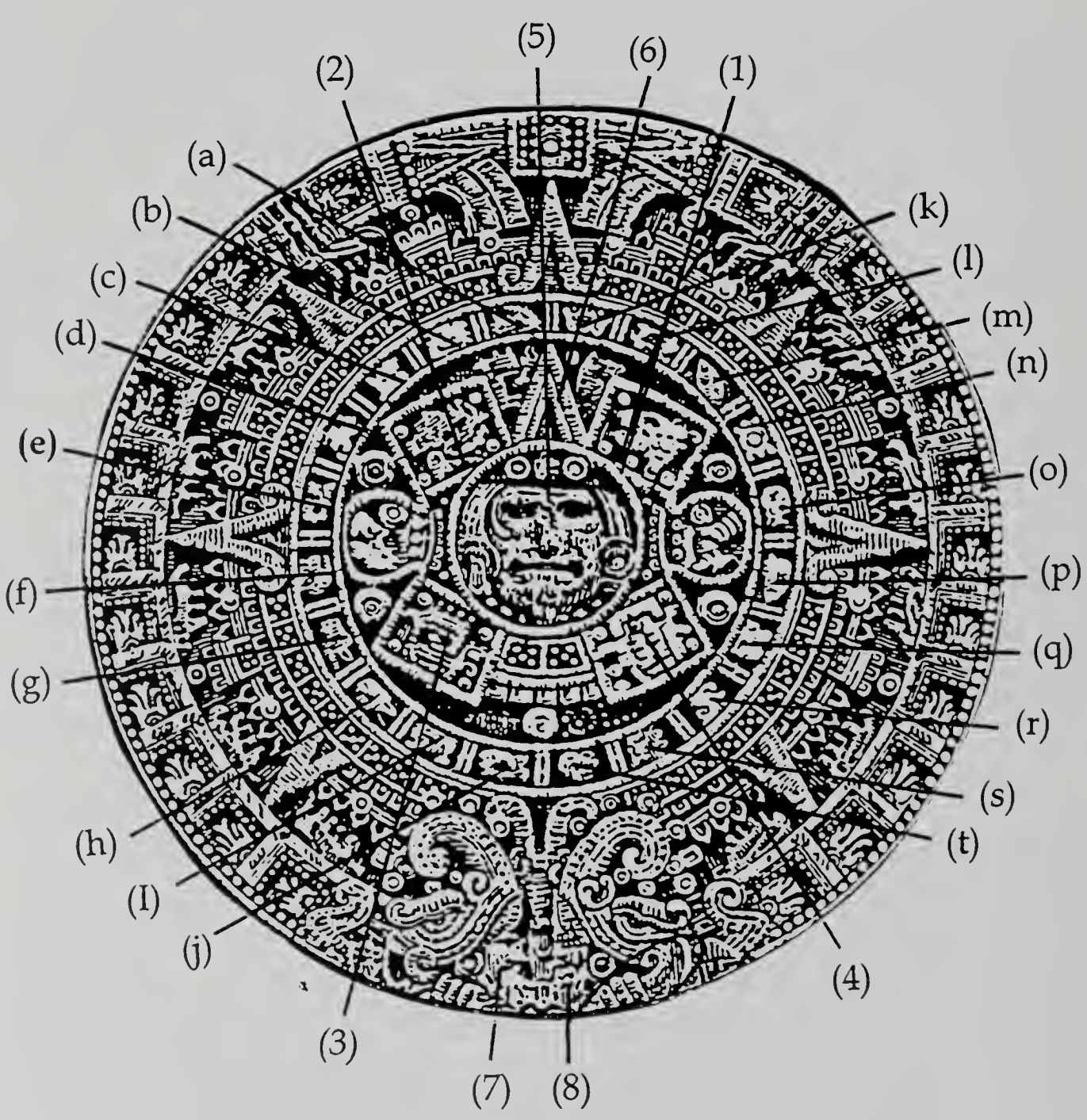
(b) EHECATL DAY (Wind)
(c) CALLI DAY (House)
(d) CUETZPALLIN DAY (Lizard)
(e) COATL DAY (Snake)
(f) MIOUIZTLI DAY (Death)
(g) MAZATL DAY (Deer)

(h) TOCHTLI DAY (Rabbit)
(I) ATL DAY (Water)
(j) ITZQUINTLE DAY (Dog)
(k) XOCHITL DAY (Flower)
(l) QUIAUHITI DAY (Rain)
(m) TECPALT DAY (Obsidian Dagger)
(n) OLLIN DAY (Earthquake)
(o) COSCACUAUHTLI DAY (Vulture)
(p) CUAUHTLI DAY (Eagle)
(q) OCELOT DAY (Jaguar)
(r) ACATL DAY (Cane)
(s) MALINALLI DAY (Weed)
(t) OZOMATLI DAY (Monkey)



(7) THE GOD XIUTHTECUTLE. (Lover of the Turquoise as God of the Night). The nose and ear rings are the ornaments proper to this deity. Half of the face is covered indicating the darkness of the night.

(8) THE GOD TONATIUH (The Sun). Clouds of smoke being ejected from the mouth of the Sun was the sign of great anger in the daily battle against the God of Night. Both gods adorned themselves with xiucoatls, mythical and celestial serpents.

The first ring around the Gods contained twenty symbols - one for each day of the Aztec 20-day month. These twenty symbols were used by the astrologers to tell fortunes, as letters in writing and also as an almanac.

The Aztec year contained 18 of these 20-day months, with the five days remaining considered as useless and bad days - when the people fasted and did penance. Weeks were counted by thirteen days each, and considered full cycle every 52 years. Extending from this cycle are four markers pointing out the directions. Each of these directions controlled thirteen years in the 52-year cycle. NORTH was the direction of the underworld, and mean hungry years. WEST was the direction of evil and during these years, the world was cloudy and rainy. SOUTH direction controlled the unpredictable years either good or bad, the years of the EAST direction were fruitful and abundant.

The remainder of the Stone contained time tables for the planets known by the of the sun and the moon. In fact, their that time carvings of sun rays, jewels, eagle feathers, and Aztecs. With the stone, they could predict eclipses calculations were far ahead of the Europeans of that time. Aztecs were a nomadic Indian Tribe surrounded by Mayan and Toltec culture. As the tribe grew, they formed a superior civil and military organization and by conquest of war, obtained domination over central Mexico and became an Empire, absorbing and refining the cultures of the Mayans and Toltecs. The greatness of the Aztecs is recognized by their construction of great aqueducts, pyramids and cities along with their excellence in astrology. Although their religion required a great number of human sacrifices, their social organization, based

upon a caste system, was quite advanced. Although the Aztec empire ended with the conquest of Mexico by the Spanish in 1529, a record of their achievements is recorded on the Calendar Stone.

NUMISMATICALLY

The Calendar Stone is depicted on the Un Peso of Mexico, dated 10-V-67. It is of the Series BCZ from the American Bank Note Company.

(Author's note: My husband Albert and I were part of a numismatic tour of Mexico in 1972 and we saw the Stone in person as it was displayed in the Museum of Anthropology in Mexico City. Standing in front of this 14' high, 12' diameter carving, we felt dwarfed by its enormous size.)

REFERENCES:

Garcia & Shaftel, *Mexican-American Heritage*

Jill Hughes, *Aztecs*

Tim Wood, *The Aztecs*

Fiona Macdonald, *How Would You Survive as an Aztec*

Pamela Odijk, *The Ancient World - The Aztecs*

The world Book Encylopedia - 1997

SCULPTURE BY BUFFALO NICKEL DESIGNER HONORED ON MEDAL

David Simpson

A medal to commemorate the 80th anniversary of the Chicago Coin Club will feature a sculpture by James Earle Fraser, the designer of the Indian head or buffalo nickel. The sculpture, called "The Pioneers," is found on the northwest pylon of the Michigan Avenue Bridge, near the famous Wrigley Building, in downtown Chicago.

The medal will be die-struck in bronze, sterling silver and 10 kt. Gold. Its large size (approximately 2.625" x 3.5" x 0.188") and irregular shape qualify it to be called a plaquette. On the obverse, or front, will be a reduced replica of the monumental sculpture. The reverse will feature the inscription:

"COMMEMORATING THE EIGHTIETH ANNIVERSARY OF THE CHICAGO COIN CLUB, 1919-1990, THE PIONEERS, A SCULPTURE BY JAMES EARLE FRASER, MICHIGAN AVENUE BRIDGE, CHICAGO, ILLINOIS."

The serial number will be placed below the inscription. "The Pioneers" was dedicated in 1928. Beneath it is the inscription:

"JOHN KINZIE, FUR TRADER, SETTLED NEAR THIS SPOT IN THE EARLY YEARS OF THE NINETEENTH CENTURY, ONE OF A BAND OF COURAGEOUS PIONEERS WHO WITH THEIR LIVES AT STAKE STRUGGLED THROUGH THE WILDERNESS BREAKING SOIL FOR THE SEEDS OF A FUTURE CIVILIZATION."

Fraser also designed a complementary sculpture, "The Discoverers," for the northeast pylon of the Michigan Avenue Bridge over the Chicago River. Chicago chewing gum tycoon William Wrigley, Jr. raised $100,000 to beautify Michigan Avenue's public works and was the benefactor for both monuments.

The sculptor was a talented and prolific artist, who was active from the turn of the century until his death in 1953. His two most famous works are the buffalo nickel, struck in 1913 to 1938, and the

sculpture "The End of the Trail," showing a weary American Indian resting on his horse. He also produced numerous public monuments and large statues of presidents, statesmen, pioneers and American Indians. Much of his monumental work is found in Washington, DC, but it also appears in Chicago, New York and other cities.

Pre-orders are being taken through December 31, 1998, and medals will be available in April 9-11, 1999 at the Chicago International Coin Fair. Bronze medals are priced at $30.00, and $35.00 after December 31st. Sterling silver pieces are priced at $150.00 and gold at $2,500.00. Order to be shipped must include $5.00 each for bronze and silver; $15.00 to ship and insure the gold.

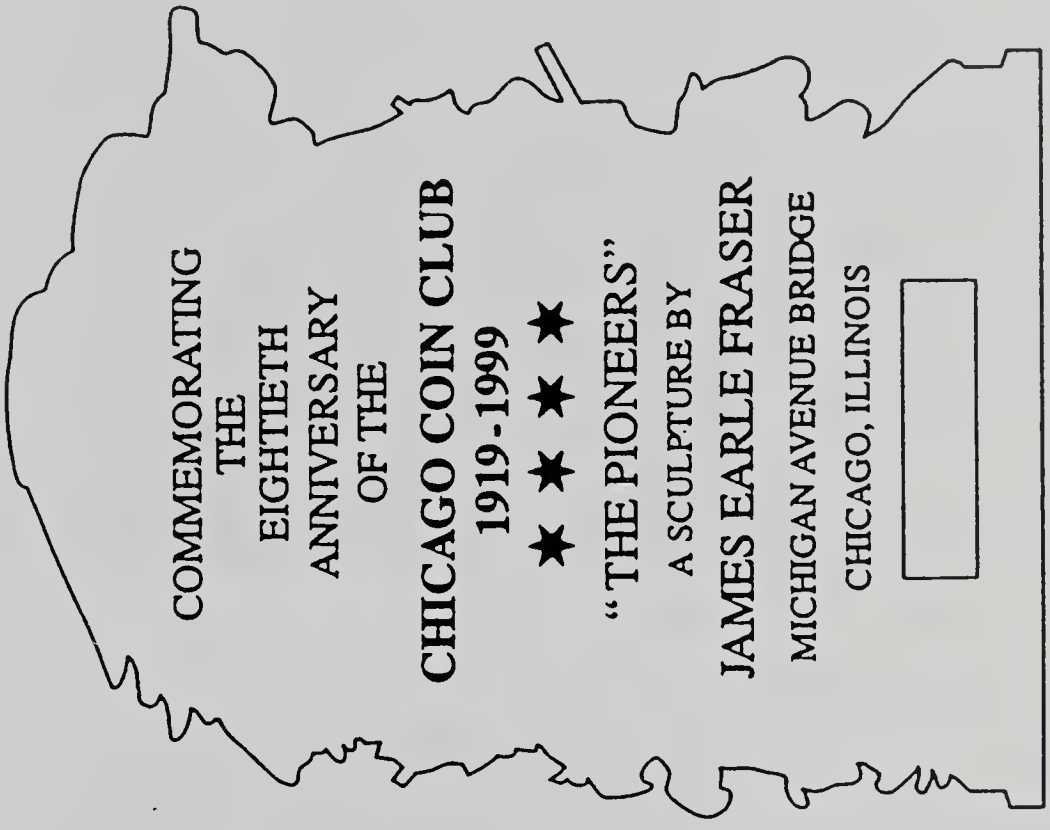
The number of silver and gold pieces struck will be equal to those pre-ordered. Bronze mintage will be a minimum of 100, or a small number over the number preordered, whichever figure is larger.

Each individual medal will be housed in a gold foil Imprinted black box with cotton stuffing and a printed history of the medal and sculpture on acid-free paper.

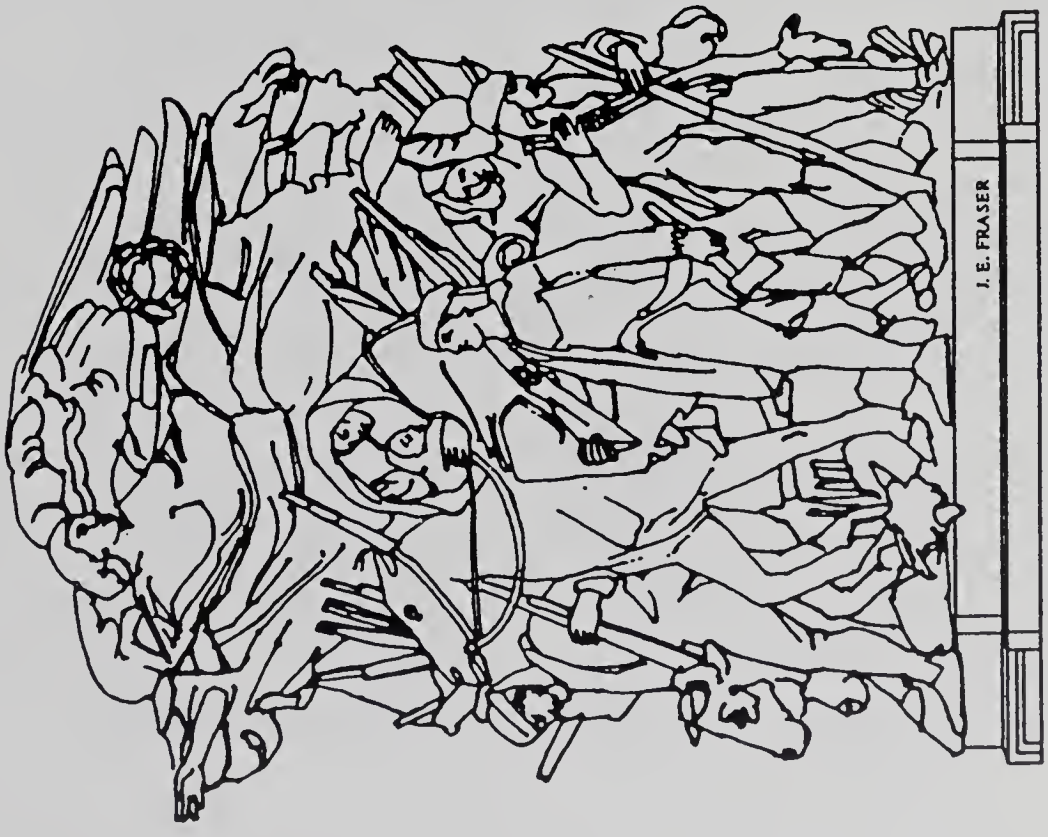
In addition to the regular mintage, the club is offering an unusual "process set." This is a series of nine pieces, displaying the results of the minting process. The first piece is the blank, unstruck planchet. The next six pieces show the medals at each stage as they are repeatedly struck to bring out the very high relief. The eighth piece is fully struck and has the trim removed. The final piece is a completely finished, oxidized and serially numbered medal. These nine-piece sets in bronze are available on pre-order only for $250.00, plus $12.00 for shipping. Packaging for the process set is undetermined at this time.

The Chicago Coin Club is a not-for-profit organization dedicated to spreading information about numismatics. Monthly meetings are held in downtown Chicago. The club looks at all facets of the hobby, including U.S. and international coins, primitive money, paper currency, checks, other printed notes, tokens and medals. The club was organized in 1912 as American Numismatic Association Branch Club No.1, and was reorganized under its current name in 1919. It will be hosting the American Numismatic Association 108th Anniversary Convention, August 11-15, 1999.

For additional information about the club, visit their Web site at www.ece.iit.edu/~prh/coins/ccc.html. To order medals, please make your check payable to Chicago Coin Club and send it to CHICAGO COIN CLUB ,P.O. Box 2301, Chicago, IL 60690.



Back



Front

Golden State Coin Show Banquet

Mary Beedon

The Golden State Coin Show banquet, held on September 5th at the Peppermill Restaurant in Pasadena, will stay in attendees' memories for many reasons. Thanks to Banquet Chairperson Ethel Lenhert, the evening was well organized and a lot of fun. The dinner was excellent, and the entertainment was, well, unusual. The sight of Joel Anderson, Harold Katzman, Walt Ostromecki and Chuck White performing above and beyond the call of duty as the Hawaiian Hula Hoppers (we've got pictures, folks) left everyone laughing and cheering.

Smiles, cheers and more than a few tears greeted many of the events of the evening. Standing ovations were the order of the day as several national awards were announced. Harold and Leonora Donald were presented *Numismatic News* Numismatic Ambassador Awards by fellow Ambassadors Al and Dorothy Baber. Helen Carmody and Key Lenker, on behalf of the ANA's President Anthony Swiatek, presented ANA Presidential Awards to Nona Moore and Jerry and Mary Yahalom.

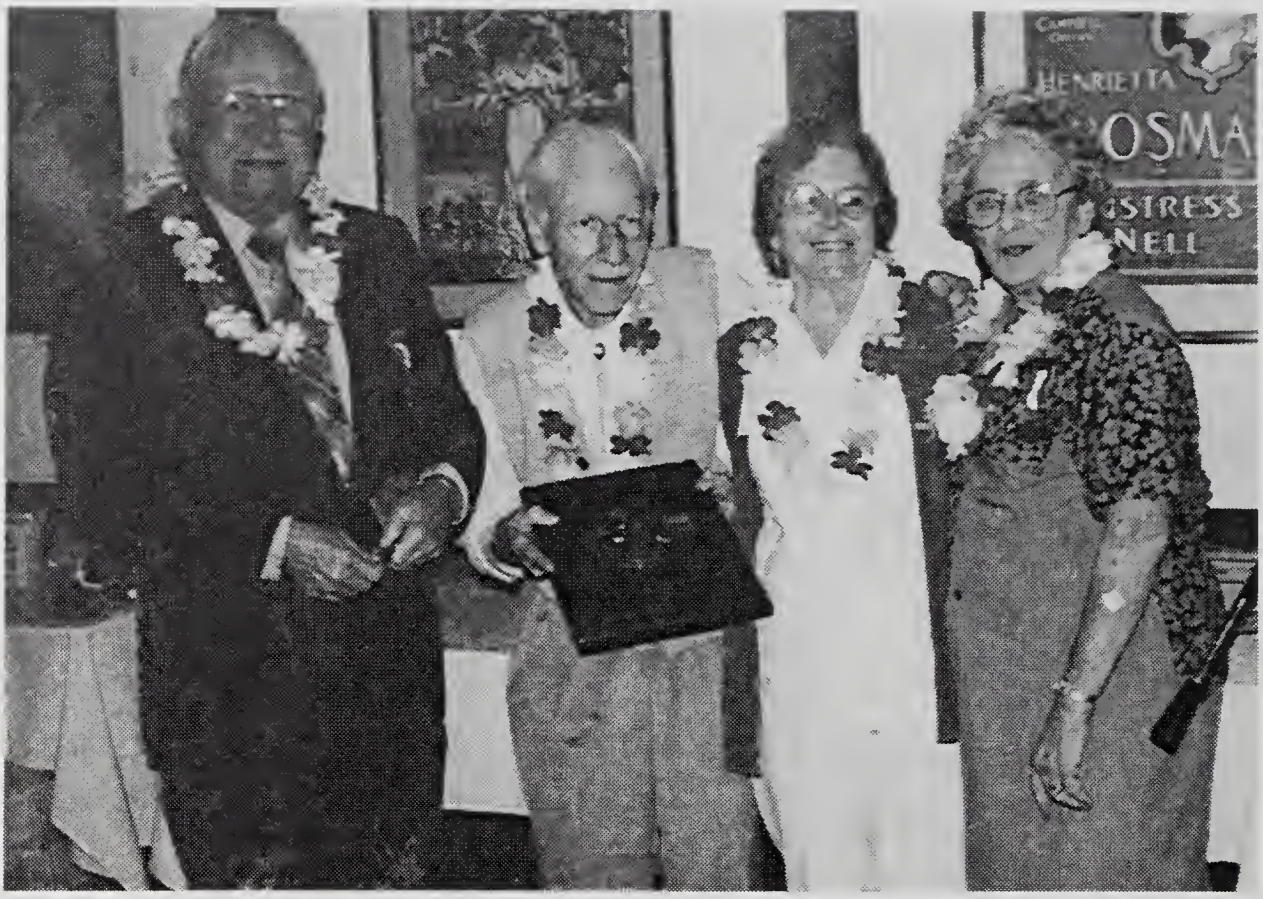
In addition to exhibitors' awards, listed elsewhere in this Quarterly, other tokens of recognition were given. Among them: Harold Donald received his 50-year membership certificate from CSNA; also from CSNA, an off-metal set of medals to Ethel Lenhert who designed this year's CSNA Medal; a set of medals was presented to Bill Grant, the General Chairperson of the Golden State Coin Show and Medals of Merit were presented to Tom Fitzgerald, CSNA Symposium, and Phil Iversen, GSCS exhibitor, judge, speaker and property handler.

The evening began with table favors and ended with a drawing. Every attendee received a prize thanks to the generosity of the following donors: Joel Anderson, Serge Zaidman, Joyce and Lee Kuntz, Ethel and Marlin Lenhert, Al and Dorothy Baber, Don and Terry Foster, Walter Ostromecki, Nona Moore, Anthony Swiatek, Phil Iversen, Upland Coin Club, San Bernardino County Coin Club, CSNA and NASC.

GSCS Banquet 1998

Phil Iversen wins Best-of-Show

Phil Iversen wins Best-of-Exonumia



Al & Dorothy Baber present the Numismatic Ambassador Award to Harold & Lenonora Donald at the GSCS Banquet.

Mary & Jerry Yahalom receive the ANA Presidential Award (on behalf of Anthony Swiatek) from Helen Carmody and Kay Lenker.

Kay Lenker & Helen Carmody present the ANA Presidential Award (on behalf of Anthony Swiatek) to Nona Moore at the GSCS Banquet.

Hula Hopper Harold presents an exhibit award to Roy Iwata. (Check the list of exhibit winners to see what Roy won.)

NASC GOLD WINNERS

#1	2 PESO	MEXICO	MIKE VANYUR
2	2 PESO	MEXICO	ALBERTUS HOOGEVEEN
3	10 FRANC	SWISS	SHIRLEY BUCK
4	2 PESO	MEXICO	CHARLES MORRISSEY
5	5 PESO	MEXICO	PAT HOOK
6	2O MARK	PRUSSIA	SHAH
7	2 PESO	MEXICO	COIN
8	2 PESO	MEXICO	THELMA KATZMAN
9	20 LIRE	ITALY	HARRY REDER
10	2 PESO	MEXICO	LEO LABAN
11	2 PESO	MEXICO	MARIE MENEGATTI
12	20 KRONA	HUNGARY	AVI ELIAS
13	2 PESO	MEXICO	BUFORD CRISWALL
14	2 PESO	MEXICO	DON FOSTR
15	20 FRANC	FRANCE	CES
16	2 PESO	MEXICO	ROY IWATA
17	2 PESO	MEXICO	ESTHER LOFTON
18	20 FRANC	FRANCE	LORREINE LOCKE
19	2 PESO	MEXICO	KEN SPINDLER
20	20 FRANC	FRANCE	EMMA COHEN
21	2 PESO	MEXICO	VIRGINIA BOURKE
22	10 FRANC	SWISS	GENE MINK
23	2 PESO	MEXICO	CHARLES MORRISSEY
24	20 FRANC	SWISS	ROD BUTTORFF
25	2 PESO	MEXICO	R. COLLINS
26	5 PESO	COLUMBIA	DON DOSKOCIL
27	2 PESO	MEXICO	JEAN LUCE
28	1 SOVERIGN	BRITIAN	ARMANDO NIETO
29	2 PESO	MEXICO	CHARLES WHITE
30	1 SOVERIGN	BRITIAN	BACH
31	2 PESO	MEXICO	MAURICE GETZ
32	1 SOVERIGN	BRITIAN	HARRY REDER
33	2 PESO	MEXICO	PHILIP CHANG
34	20 FRANC	FRANCE	HELEN LEE
35	5 DOLLARS	U.S.	RICHARD LITTLE

Thank you for your suport in helping to make the Golden state coin show a success. Marlin Lenhert, Gold Drawing Chairman.

Exhibits For
The 9th Golden State Coin Show
September 5 And 6, 1998

Don Foster

We had 10 exhibitors with *25* cases in seven categories.

- **CATEGORY B - U.S. COMMEMORATIVE COINS**
  Sponsors: Jerry & Mary Yahalom

Third Place Title: *United States Commemoratives*
Exhibitor: Dale B. Snyder

- **CATEGORY C - ANCIENT & MEDIVAL**
  Sponsor: Dr. Tom Fitzgerald

First Place Title: *Ming Notes*
Exhibitor: Kay Edgerton Lenker

Third Place Title: *"The Price Of Admission"*
Exhibitor: David R. Stepsay

- **Category D - Modern Foreign**
  Sponsor: John Lenker Memorial

First Place Title: *Canada 125*
Exhibitor: Ethel Lenhert

Second Place Title: *Famous Sailing Ships*
Exhibitor: Martin F. Miller

- **Category E - Currency**
  Sponsor: Don Thrall Memorial (CSNA)

First Place Title: *$2.00 Federal Reserve Notes, Series 1976*
Exhibitor: Ethel Lenhert

Second Place Title: *Some Examples Of Musicians On Currency*
Exhibitor: Dr. Thomas F. Fitzgerald

- **Category G - Medals**
  Sponsors: Joyce & G. Lee Kuntz

First Place Title: *Norse American Centennial Medal*
Exhibitor: Phil Iversen

- **Category I - Miscellaneous**
  Sponsor: Harold Katzman

First Place Title: *U.S.S. Monitor*
Exhibitor: Roy Iwata

Second Place Title: *Memories Through Elongated Coins*
Exhibitor: Mo Fitzgerald

- **Non-Competitive**

Title: *Currency In Conflict - Money Of The Civil War*
Exhibitor: ANA

Title: *N.A.S.C. Presidents*
Exhibitor: Murray Singer

- **Best-of-Exonumia**
  Sponsor: CES

Title: *Norse American Centennial Medal*
Exhibitor: Phil Iversen

- **Best-of-Show**
  Sponsor: COIN

Title: *Norse American Centennial Medal*
Exhibitor: Phil Iversen

- **People's Choice**
  Sponsor: Murray Singer

Title: *Memories Through Elongated Coins*
Exhibitor: Mo Fitzgerald

JUNIOR ACTIVITIES

Walter Ostromecki

The NASC would like to thank the following individuals who donated coins and other materials for on going YN educational outreach programs. Nona Moore, Michael Aron, Mike Vanyur, Murray Singer, Gordon Donnell, Stan Turrini, Anthony Swiatek, Scott Travers, *Coin World*, Jerry & Mary Yahalom, Brian Silliman, and Walt Ostromecki.

The most recent YN program took place on October 7, 1998 at Aspen Elementary School in Thousand Oaks. Two hundred forty-two fifth & sixth graders "held history in their hands and made sense of dollars," thanks to NASC YN Junior Activities chairman Walt Ostromecki. A detailed account reported by staff writer, Ray Hughey of the days activities (complete with photos) appeared in the *Ventura County Star*. The article was entitled: "You Can Teach History With Coins." Each student received a CENT THAT WENT TO WAR CARD, with a 1944, 1945, or 1946 Lincoln Cent affixed to a numismatic history card printed by the NASC. The copper cent was produced from recycled WWII shell casing.

The YN activities table at the September Long Beach Expo was co-hosted by Mary Yahalom and Wilfred Gamble The two helped new young collectors develop an interest in our hobby by getting them to identify the foreign coins from around the world. Both shared poured their hearts Out to over 100 youngsters (and their parents) who stopped by on Saturday, September 26. "We planted seeds for numismatic growth," commented Mary.

Up coming NASC sponsored YN activities will include hosting the first YN Treasure Hunt at the ANA Early Spring Convention in Sacramento next March. The NASC table will be one of thirteen TREASURE STOPS scheduled. At each stop YNs will find numismatic treasure, in the form of coins, paper money, woods, books, etc., free for the taking. Plans call for the NASC to produce and issue a special history story card featuring the Indian Cent. It is estimated that 250 Indian Cents will be needed for this event, scheduled for both weekend days at the show. If you would like to donate cents, or money towards the purchase of them, please contact Walt Ostromecki, ANA/YN Sacramento Treasure Hunt Coordinator at (818) 342-6304. All donors will be acknowledged in the official program. Their names will be inscribed "on a plaque of honor" which will be on display during the ANA show at the Treasure Hunt booth.

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CLUB Report

Harold Katzman

The July meeting of the Bay Cities Coin Club was held at the Santa Monica Historical Society. The program was a talk by members of the Society on the "History of Santa Monica." In September, President Phil Iversen presented a slide program on the "ANA 1998 Convention in Portland." The club moved to a new location in October. This temporary move is taking place as their current location is undergoing an interior remodel. The new location is the Fairview branch of the Santa Monica Library. The program for this month was "Show & Tell."

IN LIVING COLOR

The May meeting of the Covina Coin Club was a potluck dinner. Martin Miller spoke on "Animals on Coins." In July Ethel Lenhert spoke on "The Four Faces of Freedom! The Mount Rushmore Story". In August Dr. Thomas Fitzgerald pinch-hit for the scheduled speaker, Cy Phillips, who was ill and unable to attend the meeting. Tom gave the club a "Question & Answer Program." Angus Bruce spoke in October on "The Wall Came Tumbling Down." Angus is an expert on WW II numismatics and the early Post War Period. The club has gone to issuing a multi-colored bulletin which looks OUTSTANDING! For a copy of this bulletin or information about how to do a color bulletin contact Editor Heather Cuizon at P.O. Box 321; Temple City, CA 91780.

"THE MONEY STORY"

At the May meeting of the Santa Barbara Coin Club Joel Harwin spoke on the new additions to his collection including an 1879 pattern dime designed by George T. Morgan. In June the club viewed the video "The Money Story." August was the "Annual Bourse Night."

5 - 4 - 3 - 2 - 1

Harold Katzman spoke to the Culver City coin club in May. His talk was on "My Ten Favorite Numismatic Items." The June meeting featured Al Hoogeveen speaking about his many years collecting coins. In July Paul Borack presented a slide program on "Commemorative Half Dollars." August was "Other Hobby Night." Eight members shared their unique other hobbies. The club members viewed the video from the Bureau of Printing & Engraving on *Money* in September.

WHAT'S YOUR FAVORITE

"Other Hobby Night" was the June program before the Downey Numismatists and in July the topic was "My Favorite Coin." Members brought in their favorite coin and spoke briefly on why it was their favorite. The September meeting featured a slide presentation on "History of Colonial Currency."

TO BE OR NOT TO BE ...

The August program, "Super Auction Night," at the Fontana United Numismatists had over 110 items on the block, ranging from proof sets to an AU Isabella quarter. September was "Other Hobby Night." Also during the September meeting the club explored its future in an "open house." The club has several "open" positions and attendance continues to be an issue. They discussed moving to a new location and making a bold new and aggressive public relations campaign to try to increase membership and attendance. October was "Display Night" with members voting on the best display. In December the winner will receive the Nona Moore Best Display Award.

AROUND THE WORLD IN ORANGE COUNTY

Jerry Kleeb spoke on "Philippine Paper Money" before the July meeting of the Greater Orange County Coin Club. Then the Mikes took over. In June Mike Ontko presented a slide program

on "Mexican Gold Coins," then Mike Vanyur gave a program on the "Standing Liberty Quarter" in August and September featured Mike Ontko again this time on "French Coins." The club found out the hard way (on a meeting night) that they had lost part of their room. The bank took some of the space to add Versateller machines to the front of the building. The club is looking for a new location that can house the expanded membership.

NEW OFFICERS & A NEW CITIZEN

Bill Owen spoke on "Altered Coins" at the June meeting of the Glendale Coin Club. New Officers are: President, Earl Fritcher; 1st Vice-President, open; 2nd Vice-President, Lillian Kane; Secretary, Mary Klein; Assistant Secretary, Joyce Allen; Treasurer, Mary Yahalom; Editor, Greg Burns. Board members are: Tom Redmond, Harry Reder, Bea Young and Kamar Husain. Installation took place in July. Also in July member Sonia Keshishyan attained her U.S. Citizenship. August featured a White Elephant Sale. They made $57 for the treasury. In September Rick Williams, Professor at Glendale College, gave a talk on "Old Government Papers" which centered on the Federalist Papers written by some of our founding fathers.

25 YEAR'S YOUNG

At the April meeting of the Hemet Numismatists Randy Briggs of Redlands spoke on "The Thrill of the Chase." Randy also joined the club and paid his dues for two years. In May the club held a picnic at Gibble Park. Thirty-one members turned out for hot dogs, bingo & door prizes. Jim Davis of Hemet Coin & Jewelry give a program on grading coins in July. He used a video tape to bring out the finer points on grading. The club celebrated its 25th Birthday in July. A special luncheon was held and all those in attendance received an anniversary pin. Roy Phares gave a talk on the club's beginning. Pete Wever spoke in August. He is the new Postmaster in Hemet. He talked about the many functions the post office handles and he also answered many questions. September featured George Mouhtouris speaking on his

experiences as a coin dealer in Massachusetts. October was "Other Hobby Night."

THE FUTURE

The May meeting of the Israel Numismatic Society/Israel Coin Club of LA featured Dr. Thomas Fitzgerald speaking on "Musical Instruments
Pictured on Ancient Coins of Israel." The club devoted the June meeting to discussing its future. While in fine financial shape, membership and attendance is lagging. The club decided to try new outlets to acquire members, including placing notices in the calendar section of local papers and trying paid ads. In July David Gursky reported on his trip to Israel and their 50th Anniversary celebration. "My Favorite Medal," an AINA slide program produced by Max Gladstone was shown in August.

EUREKA! GOLD!

Phil Iversen conducted a coin grading clinic during the June meeting of the Litton Coin Club. "Prospecting for Gold" was the July as well as the August program. A video, shown over the two meetings, told how to prospect for gold and after viewing it everyone wanted to go out looking for the precious metal. New officers elected in July are: President, Bill Pagel; Vice-President, Walt Wegner; Secretary/Treasurer, John Leon. In September Phil Iversen presented a program on the "ANA Portland Convention." The "Carson City Mint" video was shown in October.

INFLATION = 3-CENT PIECE?

In June Jerry Kleeb spoke at the Long Beach Coin Club on "Post WWII Inflation Money of Hungry." Following the war, inflation was so bad that notes printed and circulated at the million denomination. Sam Lopresto was thanked for his donations of books and pamphlets for the club's use. A potluck dinner to celebrate the 4th of July started the July meeting. A "Flag Cake" was the special desert. Members Warren and Gwen Heistand received ANA Presidential Awards for their outstanding

contributions to the ANA and coin collecting. Eunice Altier talked about PNCs at the August meeting She shared many special ones she has produced over the years. Bob Smythe spoke on "Russia" in September. At the October meeting Bill Cregan had some great slides to go with his talk on the "3-Cent Nickel"

ANA PRESIDENT HEADS TO LA

ANA President Anthony Swiatek was the special speaker before the June meeting of the Los Angeles Coin Club. Anthony took time out from visiting the Long Beach Expo to speak on "What a $5 Coin in your Collection or Pocket Might Really be Worth." Anthony also presented a variety of awards to several club members. Paul Borack, Murray Singer and Walter Ostromecki received ANA Presidential Awards. Murray also received the ANA Region 8 Award. Bashir Richard received The Young Numismatists Award while John Hoffman was awarded the most senior living member award. In July the club celebrated its 70th birthday. August had the members playing COINO. Winners were: Mary Yahalom, Sagi Solomon (twice) and Barry Dicker. Michael Aron gave a talk on "Everything you always wanted to now about a Coin Auction & More" at the September meeting and the film "The Making of Money" was shown in October.

QUIZ NIGHT

"Coin Quiz Night" conducted by quizmasters George Mouhtouris and Angus Bruce was the theme of the evening at the May meeting of the San Bernardino County Coin Club. It was an open book test that everyone enjoyed taking. June saw the celebration of the club's 50th Birthday with a dinner meeting at the San Bernardino Hilton. The club was founded by the late Bryan Burke. Bryan's wife Barbara was one of the many past members & officers to attend the banquet. ANA Governors Kay Lenker and Helen Carmody made a special tribute to the club. Ethel Lenhert shared the many state, local and federal resolutions that local leaders enacted to recognize the club. Norm Sturgess described "The Evolution of a Pack Rat" in July with six exhibit

cases of collectibles as evidence. August was "Other Hobby Night."

WILFRED SPEAKS

Military Scrip was the program before the May meeting of the Santa Ana Coin Club. August had each member bring in their favorite/unique numismatic items and give a short talk on them. Wilfred Gamble gave a slide program on "U.S. Commemorative Coins" in September.

SPAGHETTI, SPAGHETTI & SPAGHETTI

An all you can eat spaghetti dinner preceeded "Other Hobby Night" at the San Diego Numismatic Society's June Meeting. Following dinner Kay Lenker, Dorothy Baber, Ginny Bourke, Al Baber, Roger Sullivan and Jim Wells shared their "Other Hobbies." Al Baber spoke on "Medals of General Dynamics of San Diego, CA" in July. At the August meeting members brought in their favorite coins. September featured a recap of the ANA Portland Convention and Jim Wells & Jim Hunt gave a talk on their recent trip to the ANA Seminar in July. "Auctions on the Internet" was the subject of Vernon Reed's talk in October.

HISTORY MONTH

The Verdugo Hills Coin Club had Jim Barth speak on the history of the club at the June meeting. He shared with the members the many photos, scrapbooks, etc. that show the life story of the club. In July the club viewed the Heritage Rare Coins video on "The Pros & Cons of having your Coins sold by Auction." Jerry Yahalom presented the next two programs, "Commemorative Coins" in August and the Medallic Art Company film "The Medal Maker" in September. The next meeting was held on Columbus Day at which Richard Murachanian presented "Canceled Dies & Rare Varieties of U.S. Coins." He passed around numerous examples of die-breaks, overdates, doubling, etc.

INEXPENSIVE & PROFITABLE

The May meeting of the West Valley Coin Club had several members participating in Show & Tell. Member Brian Sillman received his B.A. degree in History from Occidental College & has been accepted to intern at the ANA Museum. Congratulations, Brian! In June Mark Fenster was the speaker with "Numismatic Postcards." July was "Show & Tell" month. Dr. Sol Taylor, whose book *The Standard Guide to the Lincoln Cent* is now in its 3rd Edition, spoke on "Collecting the Lincoln Cent is Still Fun, Inexpensive & Can Be Profitable" at the August meeting.

In my last report under the Oceanside Carlsbad Coin Club report, I made mention of the passing of Betty Young. In my report I stated that she and her husband Howard "Pappy" were the first married couple to receive the Numismatic Ambassador Award. When writing the report I took the information from the club bulletin without doing any research. Thanks to a letter I received from Virginia Hall, I need to correct my oversight. The first couples to received Ambassador Awards were in 1974 (the Youngs received theirs in 1988) and included Vincent & Agnes Alones and Morris & Lena Bram (both deceased). Additional couples receiving the award include: William & Florence Elms (1976), Joseph & Mae Clarke (1977), Al & Girda Birkholz (1977), Allen & Nina Nystrom (1979), William & Elizabeth Wisslead (1979), Albert & Virginia Hall (1981), Baxter & Aitence Bason (1982), Robert & Marilyn Douglas (1987), Howard & Betty Young (1988), William & Sally Floto (1989), John & Nancy Wilson (1990), Don & Helen Carmody (1991), Lee & Joyce Kuntz (1996). One couple received the Award but at two different times; Charles Colver (1974) & Mary Colver (1992 as we all know, Charles was the first recipient of the Numismatic Ambassador Award. Thanks, Virginia, for correcting my error.

DECEASED MEMBERS

Lou Locke (May 15, 1998), Member of Fontana United Numismatists & San Bernardino County Coin Club.

George Russell (May 22, 1998), Member of many local clubs in Southern California.
L.T. "Ted" Gottschall (June 15, 1998), Member of San Diego Numismatic Society.
Bud Osborne (July 30, 1998), Member of Fontana United Numismatists & San Bernardino County Coin Club.
George Choyke (Date?), member of Heartland Coin Club.
Sandy Hall (Date?), member of Culver City Coin Club.
Elaine Schapira (May 28, 1998), Member 0f San Diego Numismatic Society

HEALTH & WELFARE

Ron Pettie is recovering from surgery, member of Covina Coin Club.
Cy Phillips is off life support, member of Covina.
Paul Borack is under going rehab at Brotman Memorial Hospital.
Caletta Gilreath is recovering from pneumonia, member of Downey.
Dorsille Fritcher is recovering from surgery, member of Glendale
Donald Hauser is recovering from surgery, member of Glendale.

NASC Club Directory

ANCIENT COIN CLUB OF LOS ANGELES - Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

BAY CITIES COIN CLUB - Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS - Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 9202 1.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA Conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COUNCIL OF INTERNATIONAL NUMISMATICS (COIN) - Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: P.O. Box 6909, San Diego, CA 921666909.

COVINA COIN CLUB - Meets 3rd Wednesday, 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 1746, Upland, CA 91785.

CULVER CITY COIN CLUB - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.

DOWNEY NUMISMATISTS - Meets 4th Monday, 7:30 p.m., California Federal Savings & Loan, 821 1 Firestone Blvd., Downey; Mailing Address: P.O. Box 165, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS - Meets 2nd Friday, 7:30 p.m., Recreation Room, Ayala Park, 18313 Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GREATER ORANGE COUNTY COIN CLUB *- Meets 2nd Wednesday, 7:30 p.m., Costa Mesa Neighborhood Community Center, Fairview Rm, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647.

GLENDALE COIN CLUB - Meets 2nd Friday, 7:30 p.m., Glendale Federal Bank, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 W. Delaware Road, Burbank, CA 91504.

HEARTLAND COIN CLUB - Meets 3rd Wednesday, 6:30 p.m., Bostonia Park Recreation Building, El Cajon; Mailing Address: c/o Jack Hook, 7603 Lawford Place, Lemon Grove, CA 91945.

HEMET NUMISMATISTS - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES - Meets 3rd Thursday, 7:30 p.m., Los Angeles Westside Recreation Center, 141 S. Gardner Ave., Los Angeles; Mailing Address: 432 S. Curson, #7E, Los Angeles, CA 90036.

LEISURE WORLD COIN CLUB - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LITTON COIN CLUB - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 32, Room #3, Woodland Hills; Mailing Address: c/o Wait Wegner, Box 521, Woodland Hills, CA 91365.

LONG BEACH COIN CLUB - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB - Meets lst Friday, 7:30 p.m., Los Angeles Westside Recreation Center, 141 S. Gardner Ave., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB - Meets 1st Thursday, 7:30 p.m., Department of Parks & Recreation Building, 12240 Archwood St., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA; Mailing Address: P.O. Box 4104, Vallejo, CA 94590-0410.

OCEANSIDE CARLSBAD COIN CLUB - Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

REDLANDS COIN CLUB - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB - Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), Redlands; Mailing Address: P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY * - Meets 1st Tuesday, 7:00 p.m., Park Adult Center, 2719 Harvard St., San Diego

SANTA BARBARA COIN CLUB - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB - Meets 3rd Wednesday, 7:30 p.m., Mussell Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SOCIETY FOR INTERNATIONAL NUMISMATICS (SIN) - Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

TUSTIN COIN CLUB - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South 'C' Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UPLAND COIN CLUB - Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB - Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

WEST VALLEY COIN CLUB - Meets 4th Sunday, 2:00 p.m., Glendale Federal Bank, 10324 Balboa Blvd. (at Devonshire), Granada Hills, Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB - Meets 2nd Friday, 7:30 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier, Mailing Address: 540 Teakwood Ave., La Habra, CA 90605.

* Changed since last issue. (Deleted three clubs and added one club.)

clubdir1: 11-11-98

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